

Eleven Point Two – Take Me

Reviewed by: Lee Callaghan

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Indie rockers, Eleven Point Two have released their newest single, “Take Me” to much fanfare. Building off the success of their previous releases, “Midnight Passion” and “Not Alone,” this duo from Southern California have taken all they have learned and created a prestigious, finely tuned alt. rock track which places them directly in the major label realm for release. Blending multi-range vocals, with synth, guitar, and a very tight rhythm section, Eleven Point Two borrows from the genre which made Muse, The Killers, and Coldplay so effective. “Take Me” presents a nostalgic melody reminiscent of classic Motown while offering a modern progressive rock song structure with self-harmonizing vocals and layered guitar and synth track, this main hook keeps the body swaying as the lyrics befall the listener in a blissful state. “To watch the ceiling be raised up so high it pushes the sky out of my reach,” this effective use of metaphor becomes a significant aspect to the songwriting abilities of Taylor and Jon Siegel, the brains behind Eleven Point Two.

“Take Me” is a track with a very high replay factor, as with every listen we hear more of the clever nuances which make this track great. Apart from the main melody hook, which instantly snags the listener, the double time, slightly syncopated drum lines keep the energy level high as the harmony plays out at a more somber tone. “Take Me” is mixed very well, as each frequency is clearly defined in its own space, yet blended to create a complete track. The extra headroom left in the master, allows this song to be played back at high volume, distortion-free and clear. “Take Me” will gain much industry attention, as this pair of musicians hone their craft and create a unique sound. A very enjoyable track, which begs for more, when are we to expect a full release?